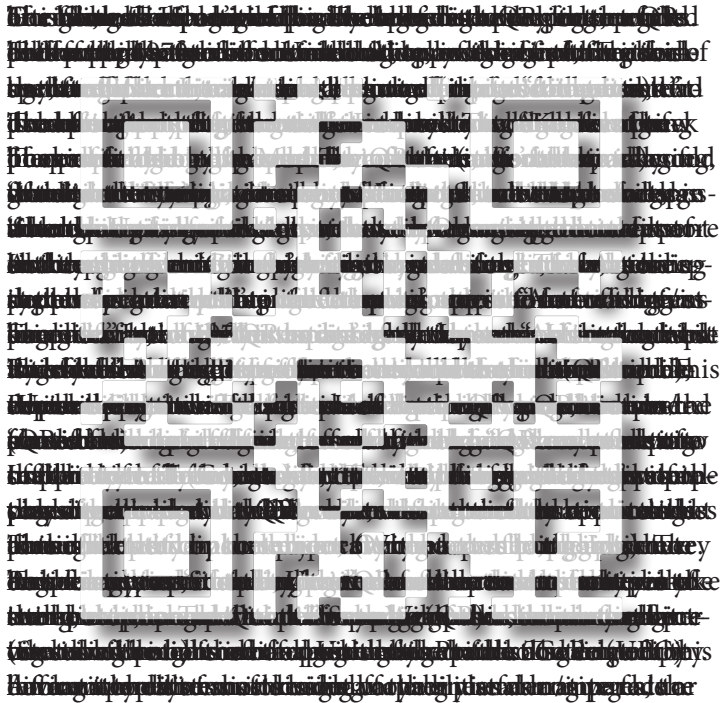


Intertextuality encoded

A critical artist's "book" reflecting on
contemporary human condition of using
interfaces to access data or information systems.

- Shashank. Satish



Accessing encoded textuality.

Preconditions: Get access to the hardcopy of the “book” from the author. Make sure you have a functioning smart phone, an internet connection and a QR code scanner phone application.

Instructions

- Step 1:** Notice that the book does not comply with the framework of a codex and the sheets are not bound together. Flip through the printed sheets to see certain information printed on transparent sheets.
- Step 2:** Browse through the contents of the book and choose to “read” from the presented narratives. Have your own unique version of the book’s content by aligning the transparent sheets and scanning the fragmented QR code.
- Step 3:** Install the ‘StumbleUpon’ phone application as directed. Select your personal interests and discover your own narratives online by “stumbling upon” information. Press the ‘Stumble’ button on your screen for a new piece of information every time discovered through algorithmic chance.
- Step 4:** Realize when you’re scrolling through your screen that the encoded intertextual narratives were contained within the pages of this book. On satisfactory information consumption, put your phone aside and read the rest of the texts and images to contextualize the book as a piece of disruptive art in the contemporary conditioning of using interfaces to access information.

Encoded Intertextuality

A critical narrative

The first one directional barcode was used during the first half of the 1970s in the United States of America, the idea of the barcode came about as a result of capitalistic consumerism of mass produced goods and products. A series of back lines separated by spaces held information on the packaging, which could be read by scanning machines at check-out counters in retail stores, thereby reducing the time spent on keeping record through digital inventory. This was a successful attempt to archive and **encode** information in a simpler way, where human intervention was reduced due to the sheer number of products available to the consumer. This can be seen as shift to fast-paced lives where machines were considered more efficient to manage large data or pools of information. Today, we live in a world where the beeps of the scan machines at retail stores and supermarkets are melodies to the beats of **consumerism**, every beep echoing in silence how far we have moved on to let machines take over our lives. **The Quick Response (QR) code** is a distant cousin of the barcode and Universal Product Code (UPC) having two dimension reading capabilities as compared to the common

one-dimensional barcodes. These were the response to the ever faster beats of industrialization, evolving with technology, first used to track vehicles in a manufacturing line, two decades after the first retail stores used encoding for commercial tracking of goods. The QR code was faster and could store more information about products than ever before, when quantity gained importance in a mass-produced market revolving around materialistic needs.

The interface of the QR code highly depends on the **readability** of the encoded information beyond the limits of human accessibility; it was designed to allow high-speed component scanning in vehicle manufacturing. “QR codes are now used in a much broader context, including both commercial tracking applications and convenience oriented applications aimed at mobile-phone users (termed mobile tagging). The technology has since become one of the most used types of two-dimensional barcode.” Says **Wikipedia**, which can be viewed as a medium of accessing a certain knowledge or information systems through another platform/interface as

Google, a search engine on the Internet.

Like such, the medium of a book, to access a certain perspective of certain interpreted knowledge or data, seems fit to be an appropriate mode for commenting and **disrupting** of an existing media. Modality of this artists’ book, as a framework is reimagined and disrupted, to be almost impossible to access information without using another **interface** such as your mobile phone. Accessing the content of this book through the **preconceptions** of reading a **codex** is a notion I want to disregard while transforming what is readable by the eyes in encoded format (QR code), which makes it **unreadable**. Having to read a QR code instead of words in a book, forces the reader to become aware of their identity in a social context by using mobile device they own to scan the QR code. This is dictated by the reader having access to the Internet on their phone, installing the QR code scanner if not pre-existing, etc. along with options to login and share information using social media commenting on the **contemporary human condition**.

The book as a framework came to being taking into account the fact that pages of a book hold knowledge/information narrated in a certain **visual language** (images and texts). The narration of the content in a book is what makes the book desirable to the reader, most often; the author takes for granted the narrative nature of the book and the information it holds in a larger social context.

As an artistic comment on forms and formats, with this book I seek to disrupt the narrative nature of a books' access to data/information through this artists' book named **"Intertextuality Encoded"**. Ambiguity of the reader and the relationship between the author and the reader is at play when the encoded (QR code) information accessed by each and every reader is unique to that reader based on their personal interests as opposed to the power the narrative that an author commands.

The attempt of this work to **disrupt a narrative** comments on the notion of authorship, where I, the author, no longer have the control over what knowledge the book withholds.

An anti-narrative unfolds out of the linear narrative nature

of a book. The pages of this book lead the reader to a QR code which has to be **scanned** using another **interface** such as the cellphone; each time a particular button is pressed on a **mobile device**, the reader is directed to a relevant new piece of information based on a certain algorithmic **chance** of a discovery engine using the Internet.

In the age when 'Google' is a verb, access to information has been greatly simplified through the interface of screens using the Internet, this expansive database makes it the most widely used search engine in contemporary **Popular Culture**. The politics of a search engine involve the 'reader' to access certain information having known what to search the web (Google) for. The action of 'searching' provides the reader with extensive relevant information on that particular domain or subject. On the other hand a **discovery engine** such as 'StumbleUpon' allows the reader to literally stumble upon uncertain information based on personal interests with inclusion of algorithmic **chance and serendipity**.

The 'StumbleUpon' webpage being a discovery engine acts as the main source of narratives in this book. The wide user traffic it attracts across the world makes it the most used discovery engine on the Internet. The high user traffic comments on how popular culture is affected socially through this online discovery engine. StumbleUpon acts as an archive of information, accessed through the concept of chance discovering information considering every individual's interests at its core of algorithmic functioning.

The pages of this book transform into an intermodal portal where information access is intentionally made cumbersome to disrupt the framework of the book. In place of text and images, the visual language of the pages are encoded into QR code, which can only be accessed through a personal cellphone. When scanned, the phone camera acts as an external retina outside the human eyes to transport the reader to the webpage of the discovery engine (StumbleUpon) from the pages of the book. The content this book withholds is customized for every reader as per his or

her interests on a hit of the 'stumble' button on the mobile phone application.

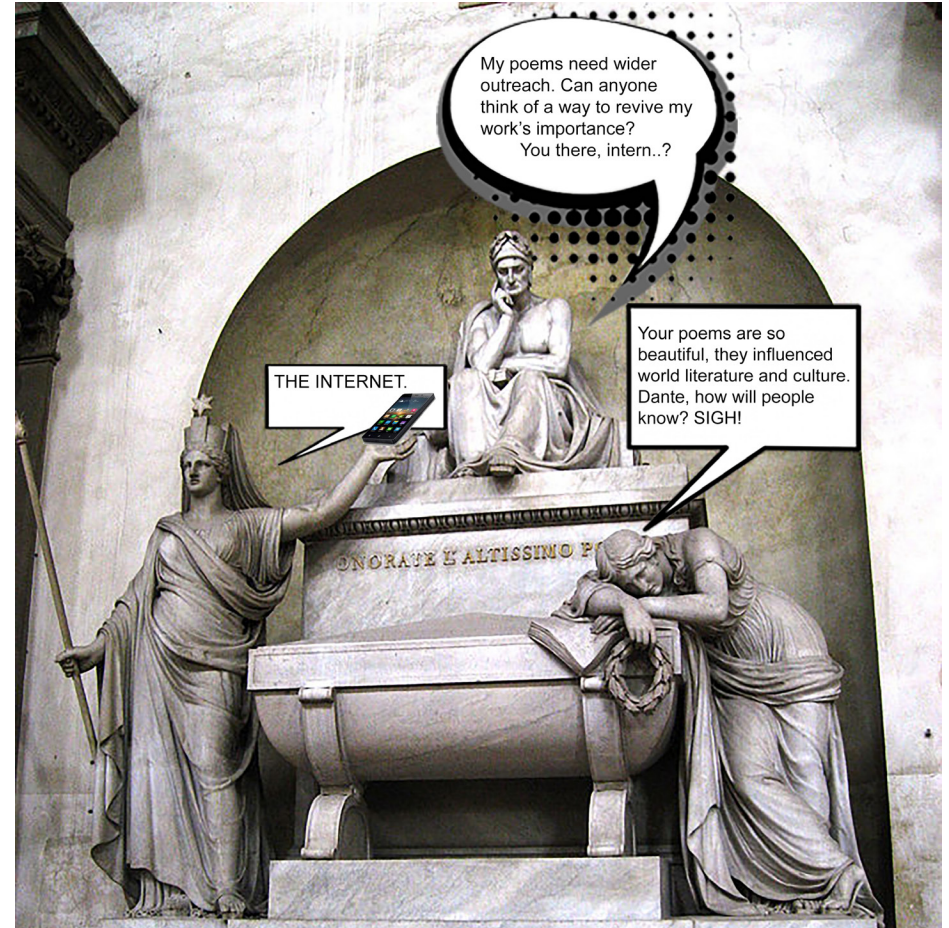
The effort to make the book's readability inconvenient is purposefully done to comment on the current human condition of using various interfaces to access information in a technologically progressive world. Observing the accessibility to information systems on an average today, more people spend scrolling on screens as opposed to turning pages of a book before the age of the Internet. Using multiple interfaces such as the book, the screen of a mobile device to use a camera to scan a certain QR code; the enforced transition from interface to interface is an attempt to make the reader understand the role of technology that has plays in our everyday life while shifting the attention to the idea of identity in contemporary context of popular culture. People are pushed to buy the most updated phones in the market to cope with technological advancements reflecting how consumerism is pushed by capitalistic gains of the few as compared to an individual.

This is a comic illustration of a man in a white shirt and black tie, looking at a smartphone. The man is standing in a room with a window in the background. The text on the smartphone screen is a mix of English and Korean characters, including words like "contextualize", "Inter-textuality", "memes", "Dante", and "Alighieri". The man's expression is one of surprise or confusion. The overall style is a simple line drawing with a limited color palette.

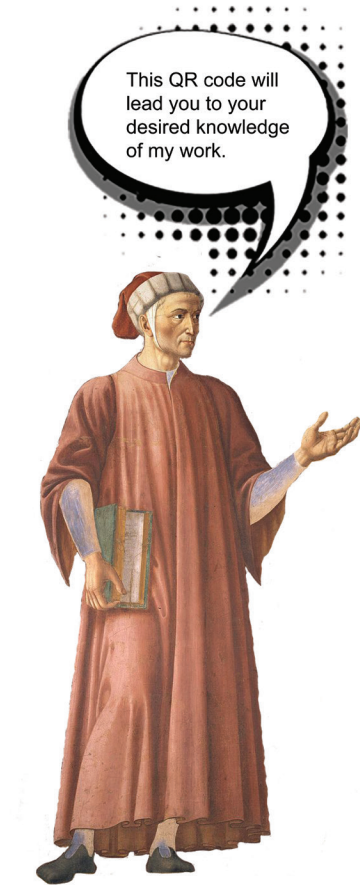
This is a comic illustration of a man in a white shirt and black tie, looking at a smartphone. The man is standing in a room with a window in the background. The text on the smartphone screen is a mix of English and Korean characters, including words like "contextualize", "Inter-textuality", "memes", "Dante", and "Alighieri". The man's expression is one of surprise or confusion. The overall style is a simple line drawing with a limited color palette.

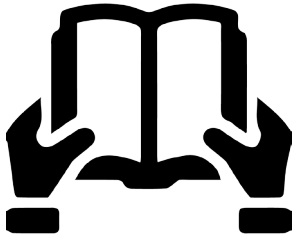
A comic satire is illustrated to **contextualize** this artist's book in the time of High Renaissance. The consequence of **Inter-textuality** and its influence on literature and culture is played out through re-appropriating classical art as **memes**. The comic imagines a speculative, overlapping, past-present parable, where the great Italian poet **Dante** Alighieri, is initially daunted with new interfaces like screens to access information of his own work. He later comes to realize that he can easily influence popular culture on the internet through a smartphone at the tap of a few buttons on the screen.











How to read a codex:

Step 1: Pick up a book you wish to read.

Step 2: Realize that you understand the framework of language, where words come together to give meaning to texts.

Step 3: Open the interface of the book to the first page after having examined the bookcover and the subject it holds within.

Step 4: Flip through the book to comprehend the content the pages hold.

Step 5: Be amused that you can read the book to make sense just by focusing your eyes and concentrating on the text/images.

Step 6: Access the information presented to expand knowledge.

Step 7: On completion, share the book with a fellow reader or store the book for future use.



How to read a Quick Response Code:

Step 1: Look at the QR code. Attempt to make sense of the pattern in vain.

Step 2: Realize that your eyes are incapable of accessing information encoded.

Step 3: Open your smart phone. Make sure you have an internet connection and a QR code scanner application.

Step 4: Point the camera scanner at the desired QR code. This will lead you to a pre-determined system of information.

Step 5: Be amused at the quick response of the interface in use to decode the pattern.

Step 6: Access the information / data systems to expand knowledge, previously unreadable.

Step 7: Have the option to instantly share content on social media networks influencing popular culture.

STUMBLEUPON INTERESTS

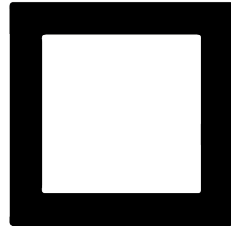
ARTS/HISTORY

Acting
31.1k followers
American History
71.3k followers
Ancient History
249.2k followers
Anime
43.2k followers
Architecture
101.0k followers
Art History
53.0k followers
Arts
331.3k followers
Ballet
13.4k followers
Classical Studies
32.5k followers
Cold War
29.7k followers
Dancing
85.1k followers
Design
235.0k followers

Design
235.0k followers
Desktop Publishing
22.6k followers
Drawing
183.3k followers
Eastern Studies
26.6k followers
Ethics
41.7k followers
Fashion
144.3k followers
Fine Arts
127.0k followers
Graphic Design
145.0k followers
History
257.5k followers
Humanities
44.5k followers
Industrial Design
37.0k followers
Interior Design
159.3k followers
Live Theatre
16.9k followers

Live Theatre
16.9k followers
Logic
219.6k followers
Medieval History
62.1k followers
Music Composition
31.2k followers
Mythology
243.0k followers
Painting
132.9k followers
Performing Arts
34.9k followers
Philosophy
227.3k followers
Photography
384.5k followers
Photoshop
137.3k followers
Postmodernism
22.9k followers
Quotes
316.8k followers
Sculpting
26.3k followers

STUMBLEUPON INTERESTS



Songwriting
36.4k followers
Woodworking
35.5k followers

COMMERCE

Accounting
16.9k followers
Banking
26.6k followers
Bargains/Coupons
76.0k followers
Business
99.2k followers
Capitalism
29.8k followers
Cell Phones
101.5k followers
Clothing
202.9k followers
Construction
19.8k followers
Consumer Info
30.0k followers

Daytrading
17.4k followers
Ecommerce
22.8k followers
Electronic Devices
250.6k followers
Energy Industry
21.5k followers
Entrepreneurship
102.4k followers
Financial planning
42.6k followers
Home Business
37.3k followers
Insurance
7.9k followers
Investing
51.8k followers
Jewelry
82.0k followers
Luxury
35.3k followers
Management/HR
19.2k followers
Manufacturing
14.6k followers

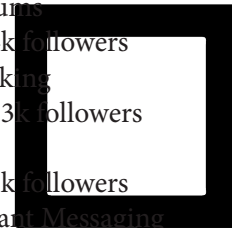
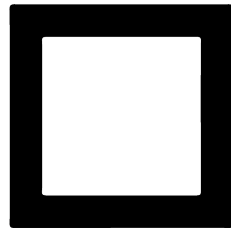
Marketing
40.8k followers
Mutual Funds
12.9k followers
Options/Futures
15.4k followers
Petroleum
7.6k followers
Real Estate
19.7k followers
SEO
13.3k followers
Taxation
9.4k followers
Telecom
7.1k followers
Toys
24.6k followers

COMPUTERS

C.A.D.
20.7k followers
Computer Graphics
124.5k followers

STUMBLEUPON INTERESTS

Computer Hardware	Internet	Peripheral Devices
65.0k followers	288.4k followers	17.4k followers
Computer Security	Internet Tools	Perl
47.2k followers	210.7k followers	6.3k followers
Computers	Java	Programming
261.2k followers	18.7k followers	46.1k followers
Cyberculture	Linux/Unix	Proxy
72.6k followers	32.6k followers	9.2k followers
Databases	MacOS	Search
24.3k followers	39.1k followers	16.4k followers
Embedded Systems	Mobile Computing	Shareware
17.2k followers	36.4k followers	24.5k followers
Encryption	Multimedia	Software
32.2k followers	120.4k followers	92.9k followers
Facebook	Network Security	StumbleUpon
113.1k followers	33.6k followers	33.8k followers
Firefox	Online Games	Supercomputing
39.2k followers	192.7k followers	17.7k followers
Forums	Open Source	Video Games
18.4k followers	43.1k followers	206.0k followers
Hacking	Operating Systems	Web Development
123.3k followers	37.4k followers	41.0k followers
IT	P2P	Webhosting
42.6k followers	18.5k followers	13.9k followers
Instant Messaging	PHP	Weblogs
17.8k followers	12.9k followers	20.2k followers



STUMBLEUPON INTERESTS

Windows
38.9k followers
Windows Dev
11.6k followers

HEALTH

AIDS
7.5k followers
Aging
42.6k followers
Alternative Health
78.7k followers
Anatomy
53.4k followers
Arthritis
13.0k followers
Asthma
10.7k followers
Beauty
173.9k followers
Bodybuilding
44.2k followers
Brain Disorders
61.0k followers

Cancer
20.8k followers
Dentistry
11.9k followers
Diabetes
14.3k followers
Disabilities
10.6k followers
Doctors/Surgeons
18.1k followers
Eating Disorders
19.4k followers
Ergonomics
15.0k followers
Fitness
296.9k followers
Forensics
22.6k followers
Glaucoma
4.8k followers
Health
274.5k followers
Heart Conditions
13.8k followers
Learning Disorders
20.5k followers

Medical Science
37.3k followers
Mental Health
85.5k followers
Nursing
8.9k followers
Nutrition
178.1k followers
Physical Therapy
21.1k followers
Psychiatry
43.3k followers
Self Improvement
333.3k followers
Sexual Health
215.7k followers
Spas
17.1k followers
Substance Abuse
26.9k followers
Weight Loss
139.3k followers
Yoga
50.4k followers



STUMBLEUPON INTERESTS

HOBBIES

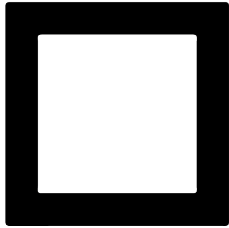
Billiards
19.8k followers
Board Games
42.1k followers
Car Parts
23.9k followers
Card Games
44.3k followers
Cars
185.2k followers
Chess
24.6k followers
Cigars
18.3k followers
Collecting
28.6k followers
Crafts
144.6k followers
Crochet
12.6k followers
Dolls/Puppets
7.3k followers
Gambling
22.0k followers

Guns
59.1k followers
Humor
523.6k followers
Knitting
15.0k followers
Magic/Illusions
272.6k followers
Memorabilia
16.9k followers
Motorcycles
38.2k followers
Photo Gear
28.4k followers
Poker
22.1k followers
Puzzles
194.5k followers
Quilting
6.8k followers
Quizzes
174.2k followers
Roleplaying Games
41.0k followers
Satire
140.8k followers

Scrapbooking
19.7k followers
Sewing
20.5k followers
Vintage Cars
44.0k followers

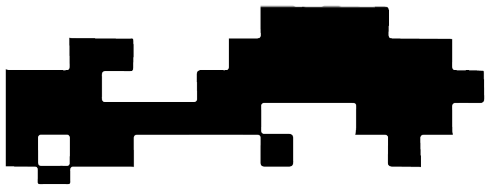
HOME/LIVING

Alcoholic Drinks
182.8k followers
Antiques
45.7k followers
Babies
35.2k followers
Beer
166.5k followers
Beverages
56.0k followers
Birds
21.8k followers
Cats
66.7k followers
Coffee
106.6k followers



STUMBLEUPON INTERESTS

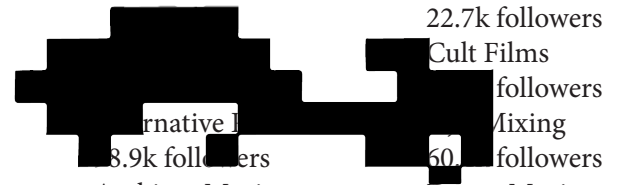
Divorce 6.2k followers	Homeschooling 10.1k followers	Teen Parenting 7.3k followers
Dogs 160.0k followers	Kids 30.2k followers	Vegetarian 30.4k followers
Entertaining Guests 84.0k followers	Landscaping 53.4k followers	Weddings 30.2k followers
Exotic Pets 69.1k followers	Married Life 45.9k followers	Wine 75.5k followers
Family 92.5k followers	Parenting 33.5k followers	MEDIA
Fish 25.5k followers	Pets 129.3k followers	Advertising 35.9k followers
Food/Cooking 333.4k followers	Pregnancy/Birth 12.2k followers	Alternative News 109.0k followers
For Kids 29.8k followers	Relationships 180.0k followers	American Lit. 22.0k followers
Gardening 82.3k followers	Restaurants 107.8k followers	Animation 162.3k followers
Genealogy 25.4k followers	Restoration 26.7k followers	Books 290.3k followers
Home Improvement 138.7k followers	Scouting 6.0k followers	British Literature 21.4k followers
Homebrewing 32.2k followers	Tea 35.2k followers	Cartoons 169.5k followers
Homemaking 82.2k followers	Teen Life 54.9k followers	

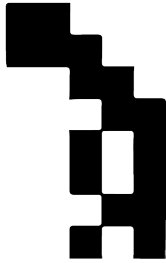


STUMBLEUPON INTERESTS

Children's Books	Television	Christian Music
18.3k followers	171.5k followers	11.1k followers
Comic Books	Video Equipment	Classic Films
57.4k followers	15.8k followers	62.2k followers
Fantasy Books	Writing	Classic Rock
42.7k followers	125.5k followers	102.6k followers
Journalism		Classical Music
26.5k followers		34.4k followers
Library Resources		Comedy Movies
21.0k followers		296.8k followers
Literature		Country music
111.0k followers		22.7k followers
Mystery Novels		Cult Films
27.1k followers		10.1k followers
Poetry		Editing
68.5k followers		50.1k followers
Radio Broadcasts		Dance Music
16.5k followers		68.1k followers
Romance Novels		Disco
11.1k followers		13.2k followers
Science Fiction		Drama Movies
181.0k followers		34.2k followers
Shakespeare		Drum'n'Bass
17.1k followers		29.4k followers
Soap Operas		Electronica/IDM
2.8k followers		32.2k followers

MUSIC/MOVIES





STUMBLEUPON INTERESTS

Ethnic Music	Indie Rock/Pop	Oldies Music
14.8k followers	67.9k followers	42.2k followers
Film Noir	Industrial Music	Opera
29.8k followers	12.3k followers	7.5k followers
Filmmaking	Ipod	Percussion
35.1k followers	66.6k followers	12.8k followers
Folk music	Jazz	Pop music
26.4k followers	34.3k followers	38.8k followers
Foreign Films	Karate	Punk Rock
31.8k followers	9.7k followers	27.5k followers
Funk	Latin Music	Recording Gear
24.0k followers	10.9k followers	14.2k followers
Gospel music	Lounge Music	Reggae
7.0k followers	13.5k followers	25.2k followers
Guitar	Movies	Rock music
62.6k followers	361.4k followers	153.2k followers
Heavy metal	Music	Soul/R&B
28.4k followers	364.9k followers	19.9k followers
HipHop/Rap	Music Instruments	Soundtracks
87.7k followers	44.1k followers	33.2k followers
Horror Movies	Music Theory	Techno
44.4k followers	35.9k followers	30.7k followers
House music	Musicals	Trance
29.7k followers	19.0k followers	21.3k followers
Independent Film	Musician Resources	TripHop/Downtempo
58.4k followers	23.0k followers	15.5k followers

STUMBLEUPON INTERESTS

Vocal Music
15.2k followers

OUTDOORS

Agriculture
26.2k followers

Animals
298.4k followers

Bird Watching
22.4k followers

Boating
27.3k followers

Camping
106.0k followers

Canoing/Kayaking
34.9k followers

Climbing
31.8k followers

Fishing
33.1k followers

Flyfishing
11.8k followers

Forestry
27.7k followers

Hiking
74.9k followers

Nature
335.8k followers

Outdoors
278.0k followers

Running
37.1k followers

Scuba Diving
33.2k followers

Skydiving
23.7k followers

REGIONAL

Africa
27.3k followers

Asia
33.0k followers

Australia
30.5k followers

Brazil
17.2k followers

Canada
31.6k followers

Caribbean
32.6k followers

Central America
19.5k followers

China
21.0k followers

Europe
92.9k followers

France
31.7k followers

Germany
23.8k followers

India
21.6k followers

Ireland
27.0k followers

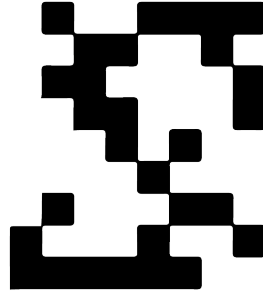
Israel
13.8k followers

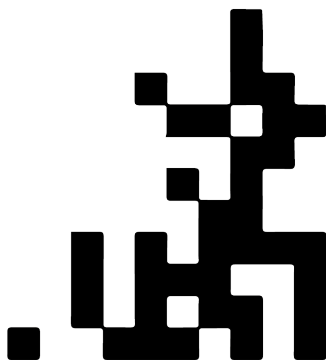
Italy
37.0k followers

Japan
31.2k followers

Korea
12.8k followers

Mexico
18.8k followers





STUMBLEUPON INTERESTS

Middle East
19.5k followers
Netherlands
15.5k followers
New York
36.2k followers
Oceania
20.9k followers
Russia
14.4k followers
South America
18.3k followers
Spain
14.9k followers
UK
32.4k followers
USA
57.4k followers

RELIGION

Atheist/Agnostic
50.2k followers
Buddhism
50.7k followers

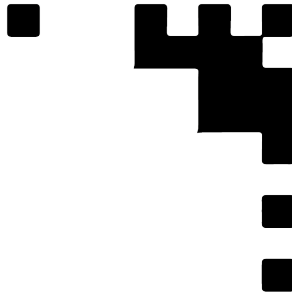
Catholic
18.5k followers
Christianity
38.4k followers
Hinduism
21.6k followers
Islam
14.9k followers
Judaism
12.9k followers
Mormon
5.9k followers
Orthodox
5.5k followers
Paganism
18.7k followers
Protestant
8.2k followers
Religion
29.6k followers
Scientology
10.1k followers
Spirituality
83.7k followers
Sufism
6.3k followers

Sunni
4.7k followers
Wicca
16.1k followers

SCI/TECH

A.I.
89.5k followers
Alternative Energy
99.3k followers
Amateur Radio
16.1k followers
Anthropology
45.0k followers
Antiaging
42.0k followers
Archaeology
59.1k followers
Astronomy
201.3k followers
Aviation/Aerospace
47.6k followers
Biology
62.5k followers

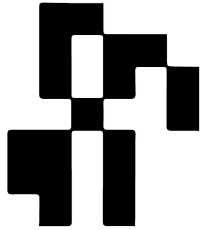
STUMBLEUPON INTERESTS



Biomechanics
 55.5k followers
 Biotech
 47.3k followers
 Botany
 30.1k followers
 Chaos/Complexity
 200.5k followers
 Chemical Eng.
 24.0k followers
 Chemistry
 37.5k followers
 Civil Engineering
 22.6k followers
 Cognitive Science
 68.7k followers
 Computer Science
 73.6k followers
 Ecology
 34.4k followers
 Economics
 34.4k followers
 Electrical Eng.
 24.7k followers
 Electronic Parts
 28.9k followers

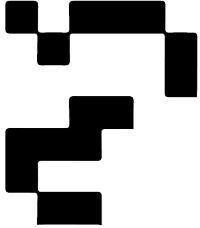
Environment
 137.0k followers
 Evolution
 81.1k followers
 Film
 100.1k followers
 Gadgets
 324.7k followers
 Genetics
 53.2k followers
 Geography
 71.7k followers
 Geoscience
 31.5k followers
 Kinesiology
 21.3k followers
 Linguistics
 39.3k followers
 Machinery
 30.6k followers
 Marine Biology
 30.0k followers
 Mathematics
 47.1k followers
 Mechanical Eng.
 25.6k followers

Meteorology
 24.2k followers
 Microbiology
 24.8k followers
 Mining/Metallurgy
 12.5k followers
 Nanotech
 55.4k followers
 Neuroscience
 48.6k followers
 Nuclear Science
 33.8k followers
 Paleontology
 25.5k followers
 Pharmacology
 18.0k followers
 Physics
 92.1k followers
 Physiology
 24.6k followers
 Political Science
 26.0k followers
 Psychology
 308.4k followers
 Research
 33.9k followers



STUMBLEUPON INTERESTS

Robotics 61.1k followers	Activism 43.2k followers	Conspiracies 168.0k followers
Science 319.5k followers	African Americans 10.7k followers	Continuing Education 29.4k followers
Semiconductors 11.7k followers	Anarchism 30.9k followers	Counterculture 44.7k followers
Sociology 39.5k followers	Astrology/Psychics 49.1k followers	Crime 76.2k followers
Space Exploration 189.5k followers	Babes 151.8k followers	Culture/Ethnicity 67.2k followers
Statistics 26.8k followers	Biographies 31.3k followers	Dating Tips 83.3k followers
Technology 300.5k followers	Bisexual Culture 15.8k followers	Drugs 70.2k followers
Trains/Railroads 11.7k followers	Bizarre/Oddities 444.1k followers	Education 58.0k followers
Transportation 19.4k followers	Career planning 44.6k followers	Feminism 24.0k followers
Virtual Reality 66.1k followers	Celebrities 103.6k followers	Gay Culture 11.5k followers
Zoology 31.9k followers	Christmas 16.8k followers	Goth Culture 14.7k followers
SOCIETY	Communism 14.8k followers	Government 27.1k followers
	Conservative Politics 21.0k followers	Hedonism 33.3k followers

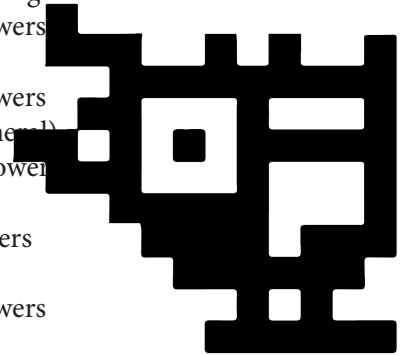
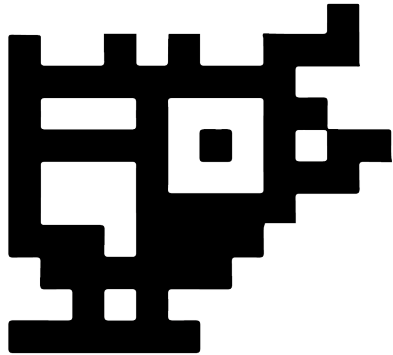


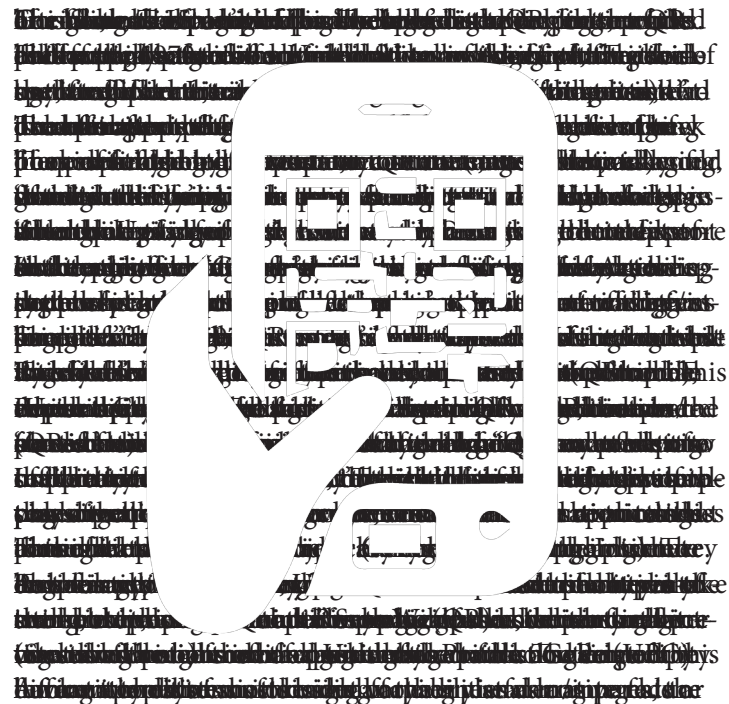
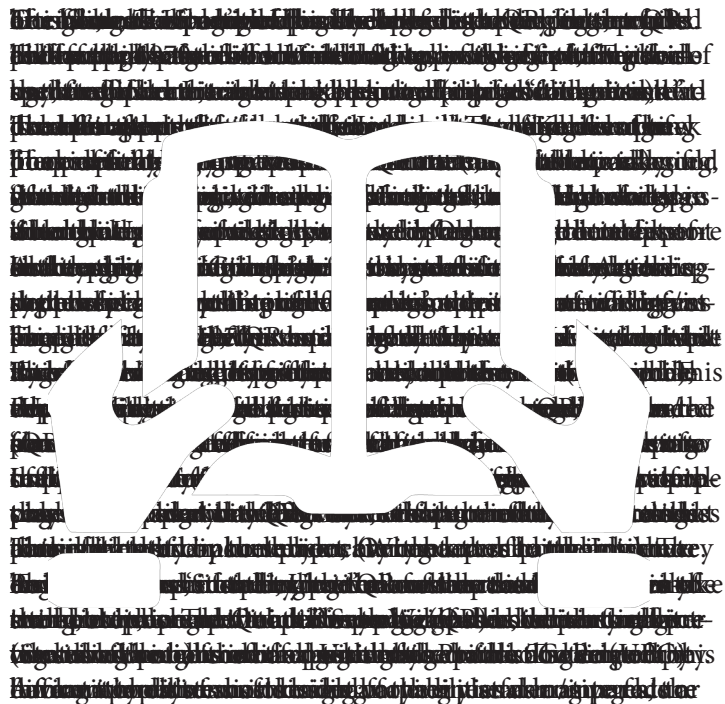
STUMBLEUPON INTERESTS

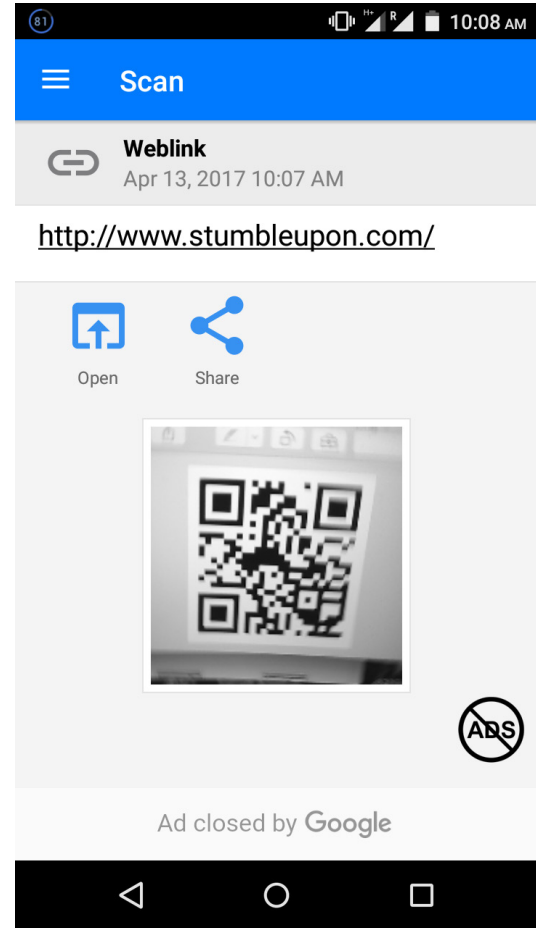
Hotels	New Age	Survivalist
16.4k followers	31.1k followers	59.4k followers
Humanitarianism	News(General)	Tattoos/Piercing
29.7k followers	34.1k followers	122.5k followers
Int'l Development	Nightlife	Terrorism
12.8k followers	160.1k followers	19.2k followers
Iraq	Nonprofit/Charity	Travel
8.6k followers	15.3k followers	312.0k followers
Law	Paranormal	UFOs
27.0k followers	191.5k followers	87.6k followers
Lefthanded	Personal Sites	University/College
20.1k followers	24.8k followers	4.8k followers
Lesbian Culture	Politics	Women's Issues
13.9k followers	30.5k followers	119.5k followers
Liberal Politics	Rave Culture	SPORTS
29.0k followers	17.2k followers	
Liberties/Rights	Senior Citizens	
32.3k followers	9.8k followers	
Matchmaking	Shopping	American Football
14.7k followers	114.2k followers	78.6k followers
Men's Issues	Socialism	Badminton
177.2k followers	18.0k followers	5.3k followers
Military	Stumblers	Baseball
37.3k followers	24.3k followers	25.6k followers
Native Americans	Subculture	Basketball
16.8k followers	36.1k followers	35.7k followers

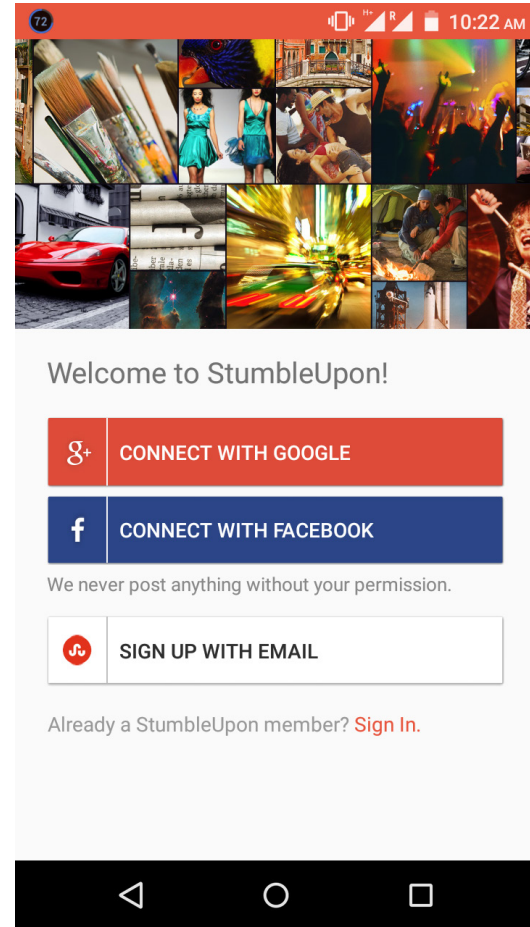
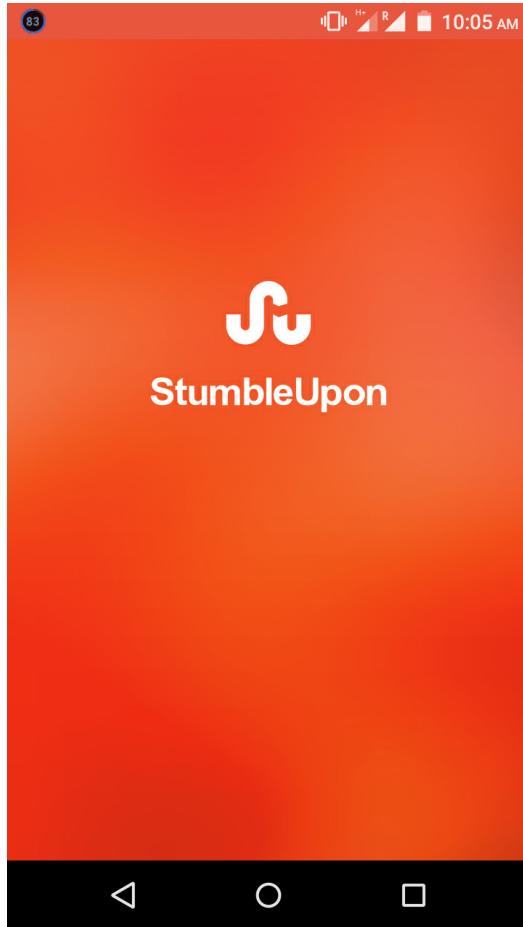
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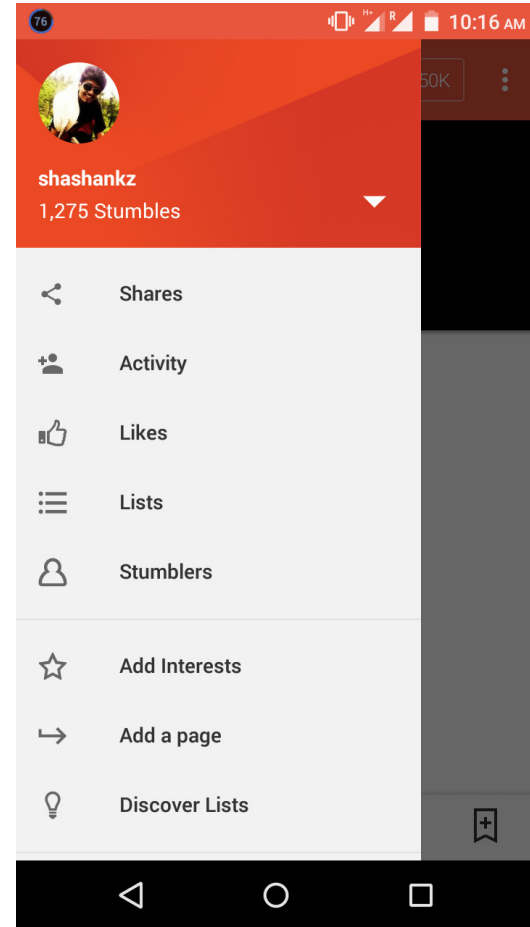
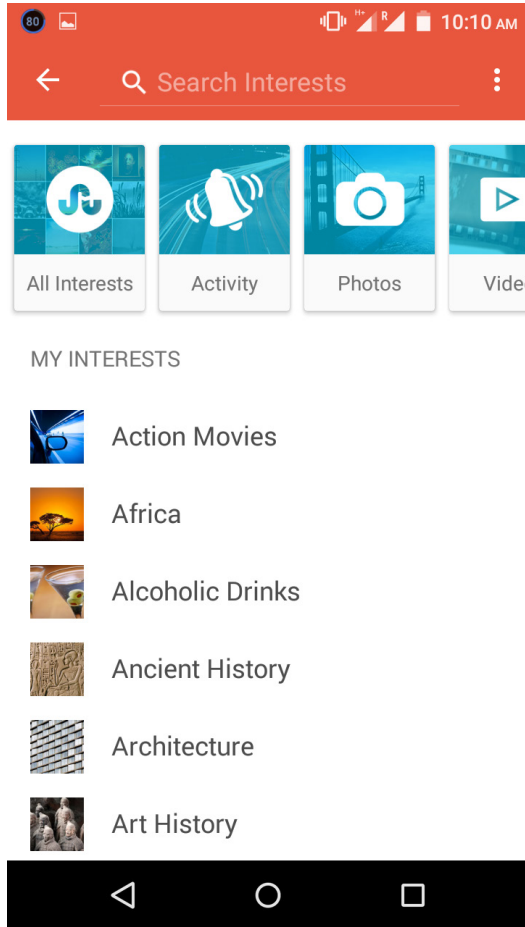
Bicycling	Motor Sports	Tennis
21.6k followers	20.4k followers	10.9k followers
Bowling	Racquetball	Track/Field
6.6k followers	2.5k followers	6.2k followers
Boxing	Rodeo	Volleyball
17.6k followers	3.7k followers	6.3k followers
Cheerleading	Rugby	Water Sports
10.8k followers	9.1k followers	13.2k followers
Cricket	Sailing	Windsurfing
6.9k followers	9.2k followers	5.2k followers
Equestrian/Horses	Skateboarding	Wrestling
7.3k followers	19.2k followers	6.4k followers
Extreme Sports	Skiing	
142.2k followers	15.7k followers	
Figure Skating	Snowboarding	
4.4k followers	22.7k followers	
Golf	Soccer	
17.6k followers	34.9k followers	
Gymnastics	Sports(General)	
11.4k followers	136.5k followers	
Hockey	Squash	
18.1k followers	2.6k followers	
Hunting	Surfing	
16.7k followers	17.8k followers	
Martial Arts	Swimming	
42.2k followers	14.8k followers	

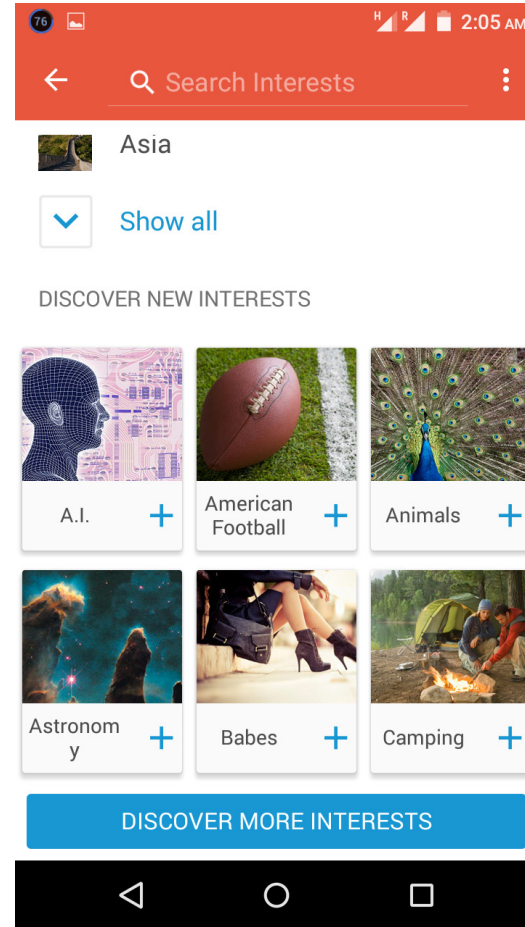
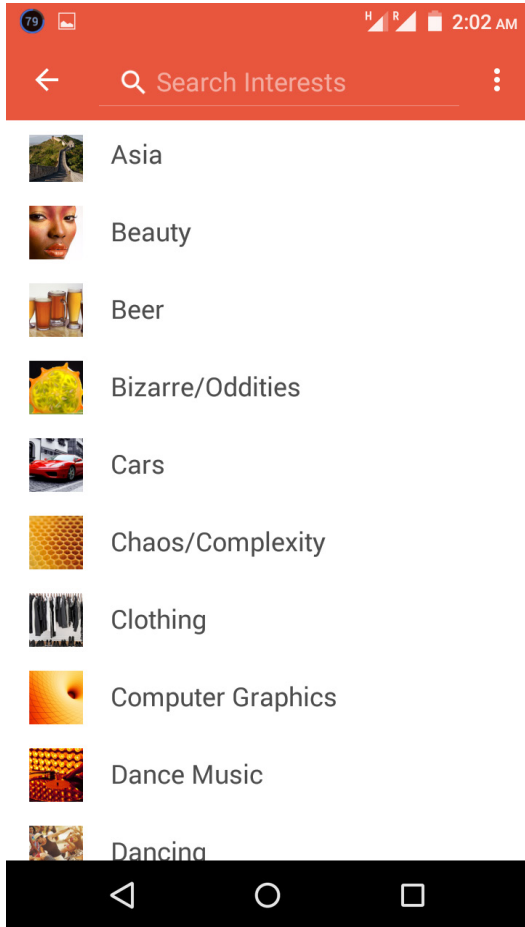

















73 10:19 AM

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shashankz
1,275 Stumbles

STUMBLE LIKES

 Likes 68	 Stumblers 12	 Lists 0	 Interests 55
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RECENT LIKES















<p>10 Mind Blowing Documentaries</p>  <p>PHILOSOPHY</p>	<p>Artyclopedia: Most Popular</p>  <p>ART HISTORY</p>	<p>The 27 Incredible Once In A Lifetime</p>  <p>PHOTOGRAPHY</p>
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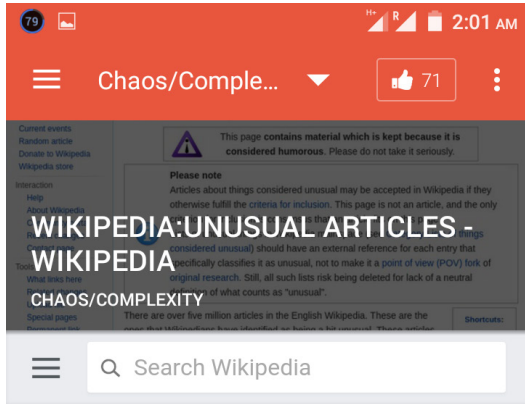
73 10:20 AM

☰ All Interests ▾ 50K ⋮

Share to...

 Share with other Stumblers	 Outlook	 SHAREit
 Messenger	 Facebook	 Audio Manager
 Convert to PDF	 WhatsApp	 Save to Drive
 Gmail	 Hangouts	 Copy to clipboard
 Bluetooth	 Messaging	

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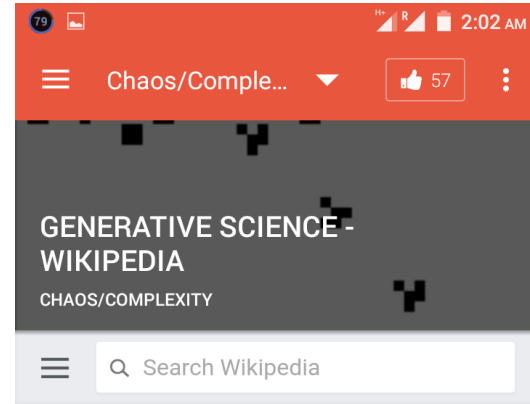
Wikipedia:Unusual articles

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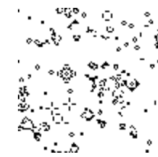
"WP:UA" redirects here. For the Usernames for administrator attention notice board, see [WP:UAA](#). For WikiProject Ukraine, see [WP:UKRAINE](#).

This page **contains material which is**



Generative science

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Interaction between few



80 10:09 AM

All Interests 46K

ARTCYCLOPEDIA: MOST POPULAR ARTISTS

ART HISTORY

ARTCYCLOPEDIA

Famous Artists: Top 30 Artist Searches (data for November 1-30, 2015)

The most popular artist searches last month is not-to-be-taken-too-seriously measurement of which famous artists have the greatest "mindshare" in our collective culture.

Rank	Artist	Mindshare Index (Picasso = 100)
1	Pablo Picasso	100
2	Vincent van Gogh	77
3	Leonardo da Vinci	65
4	Claude Monet	56
5	Salvador Dalí	47
6	Henri Matisse	43
7	Berninotti	41
8	Andy Warhol	34
9	Georgia O'Keefe	33
10	Michelangelo	32
11	Peter Paul Rubens	14
12	Edgar Degas	12
13	Caravaggio	12
14	Pierre-Auguste Renoir	12
15	Bachsof	12
16	Paul Gauguin	12
17	Marc Chagall	11
18	Titian	11
19	Jean-Miro	11
20	Jackson Pollock	11
21	Georgia O'Keefe	10
22	Abrecht Durer	10
23	Edward Hopper	10
24	Wassily Kandinsky	10
25	Jan Vermeer	10
26	Paul Klee	10
27	Edward Munch	9
28	Goya	9
29	Vincent van Gogh	9
30	Yves Tanguy	9

70 10:46 AM

All Interests 1,714

METRO NEWS SPORT ALL

10 scientific reasons drinking beer is actually good for you

Rob Waugh for Metro.co.uk
Monday 22 Jun 2015 11:35 am

f t w 73.3k



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70 10:48 AM

All Interests 2,002

9 Tiny Mistakes That Altered The Course Of History In Massive Ways

SOUVIK RAY | MARCH 01, 2016

99.6K SHARES

We are supposed to learn from our small mistakes but who knew the silly ones could also change the course of human history? Take a look.

1. World War I began because someone took a wrong turn

Share Like Dislike

69 10:49 AM

All Interests 99K

HOW TO PLAN A ROUND-THE-WORLD TRIP - TRAVEL TIPS AND TRAVEL

lonely planet

TIPS & ARTICLES

How to plan a round-the-world trip

SARAH BAXTER *Lonely Planet Writer*

It's the ultimate trip: circumnavigating the planet, and stopping off wherever

Share Like Dislike

How StumbleUpon Works

By Jesikka Toothman–

An article on ‘How Stuff Works’

<http://computer.howstuffworks.com/internet/social-networking/networks/stumbleupon.htm>

The genre of online social software has become a bit muddled in way of terminology -- a common trait among most computer naming conventions and standards. Social software (which itself may at times be called a variety of names) can include everything from blogging and social bookmarking to forums and virtual worlds. The trick is that many of the Web sites featuring these communication outlets overlap in the functions they offer users, so a general term is difficult to pin down. What all this social software has in common, however, is that it brings people together in meaningful ways within the virtual world of the Internet.

The online social software we’re discussing, StumbleUpon.com, could probably be called a Web browser plug-in, an

online social network, an online social bookmarking network, an online social search engine -- basically StumbleUpon is an example of software that has many roles. For simplicity’s sake, we’ll stick to calling it an online social network in this article.

Stumbling starts like this. First, you download the Web site’s browser toolbar. You’ll be prompted to do this from the StumbleUpon home page. The next step starts the personalization process, where you’ll be requested to select a number of topics that interest you. After that, the sky’s the limit -- you can begin stumbling, search for people you know who are already stumblers (StumbleUpon users), or visit your favorite Web pages to give them favorable reviews and add them to your Favorites section. You can even start by searching through other stumblers’ pages and seeing what they’ve stumbled.

Are you stumped about stumbling right about now? Don’t worry, picking up the lingo is easy. Here are a few important StumbleUpon terms you’ll want to learn:

Let's take a closer look at the fundamental part of the StumbleUpon experience: the toolbar. To begin, you must register and download the toolbar from StumbleUpon's home page. Spend some time getting familiar with the toolbar's capacities. It has a wide range of options and elements that can be customized. This can be done by clicking where it says Tools (or where a set of arrows appears) on the far right-hand side of the toolbar, which will prompt a drop-down menu upon which you can select Toolbar Options.

For instance, you can add a search box that will send your stumbles to your different interests. You can also adjust your Stumble! button so you're searching through a friend's stumbled pages. To do this, go to the spot on your toolbar that's labeled Channels and select one that interests you -- in this case the Pages from... option. Friends is just one possibility though, you also have choices such as photo, video, various news media and other types of sites. Clicking on one of these will add an icon to your Stumble! button to show what channel you're currently on. If you want to return to regular stumbling, click the channel button shaped like a globe.

It's also good to check for toolbar updates occasionally to find out if there are new features available.

What else can you do besides giving your thumbs-up (or thumbs-down) for a page? Well, once you've experienced your first stumble and rated some sites, you can revisit them and the reviews you provided by clicking on the Favorites tab of your SU home page. There you'll find entries under tab categories such as Pages Liked, Pages Discovered, Pages Blogged and Top Picks of other stumblers in subjects that interest you. You'll also be able to add a post to your blog through the Post to Blog link. There are two main courses of action you can take from here: You can either edit the tags that help organize and identify each entry or you can write reviews of the entries and add them to your blog.

In order to complete either of these actions, you can scroll over the entry and the option to edit it will suddenly appear. (If it's an existing post already in your blog, you'll have the option to delete the entry.) Also, you can click where the entry lists the number of other people's reviews. This will

bring you to the entry's main review page, where you can review what other people think of that particular piece of Web content.

Now that we've looked into what you can do in your Favorites tab, let's slide over and check out the Friends tab. You can begin collecting friends by searching for people you already know who use SU and subscribe to their stumbles. In other words, pages that your friends have rated will pop up from time to time while you're stumbling. Subscribe to your friends' stumbles by searching for their usernames or e-mail addresses in the Find A Friend search bar on the lower left-hand portion of your Friends page. Or, you can click the Connect With Friends option, located on the right taskbar of your profile page. There, you'll be prompted to search a variety of other Web sites to see if any of your contacts are already stumblers. MSN Hotmail, Yahoo Mail, Gmail, AOL and Facebook are among the choices. Friends don't necessarily have to be people you already know. The idea is to add people as friends who have similar

interests as you, so you can build your stumbling experience into a wider network of cool Web pages. And don't get confused if you see the term fan. When you add friends, you become their fan and vice versa. As people become fans of yours, you'll all be stumbling along together as members of the StumbleUpon society.

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